

le voyage abstrait

millions of lightyears from home

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selected by raphaël marionneau

abstrait music



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by raphaël marionneau

AM08



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2000



2001



2002



2003




2002




2004

www.abstrait.net



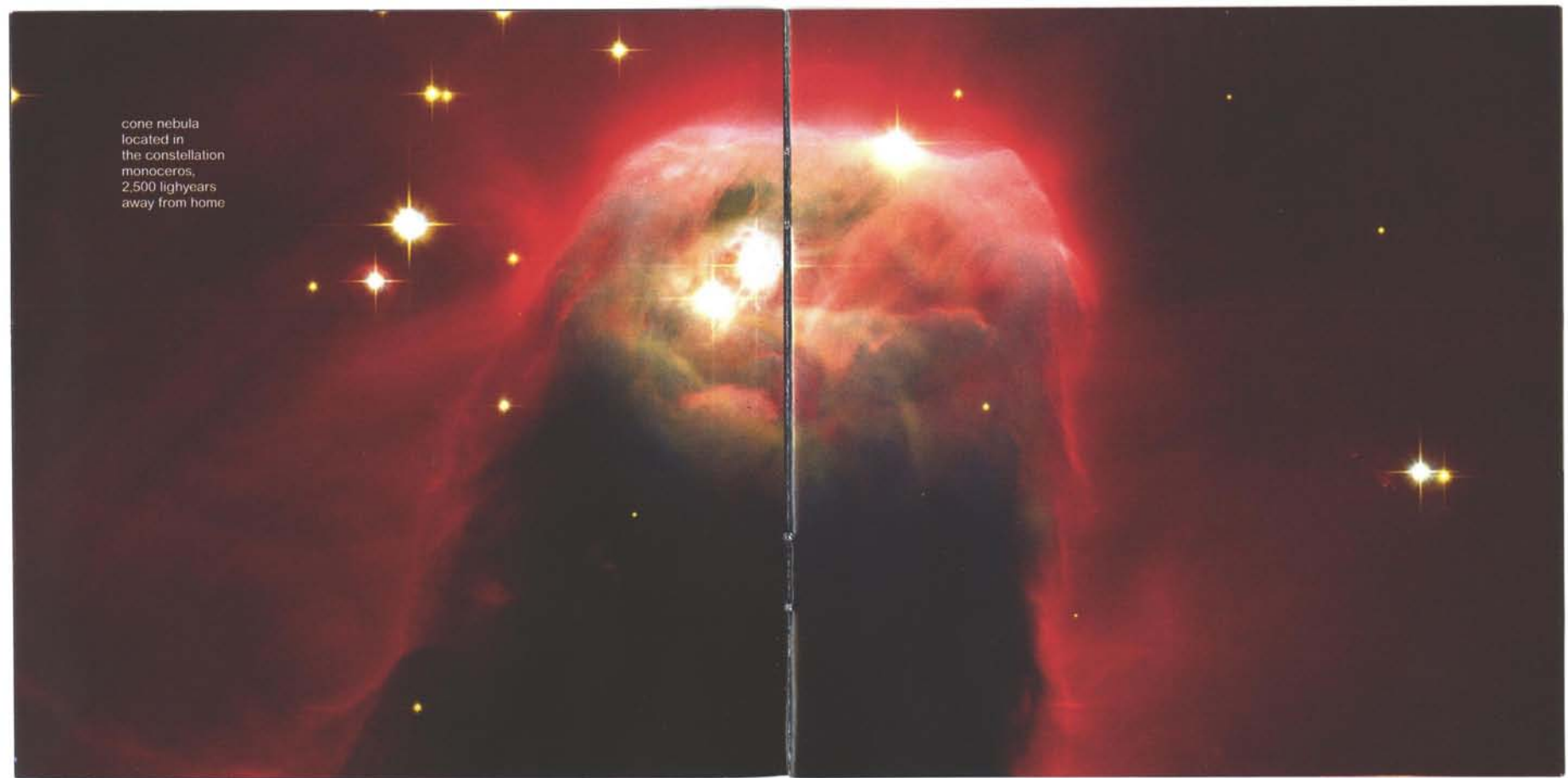


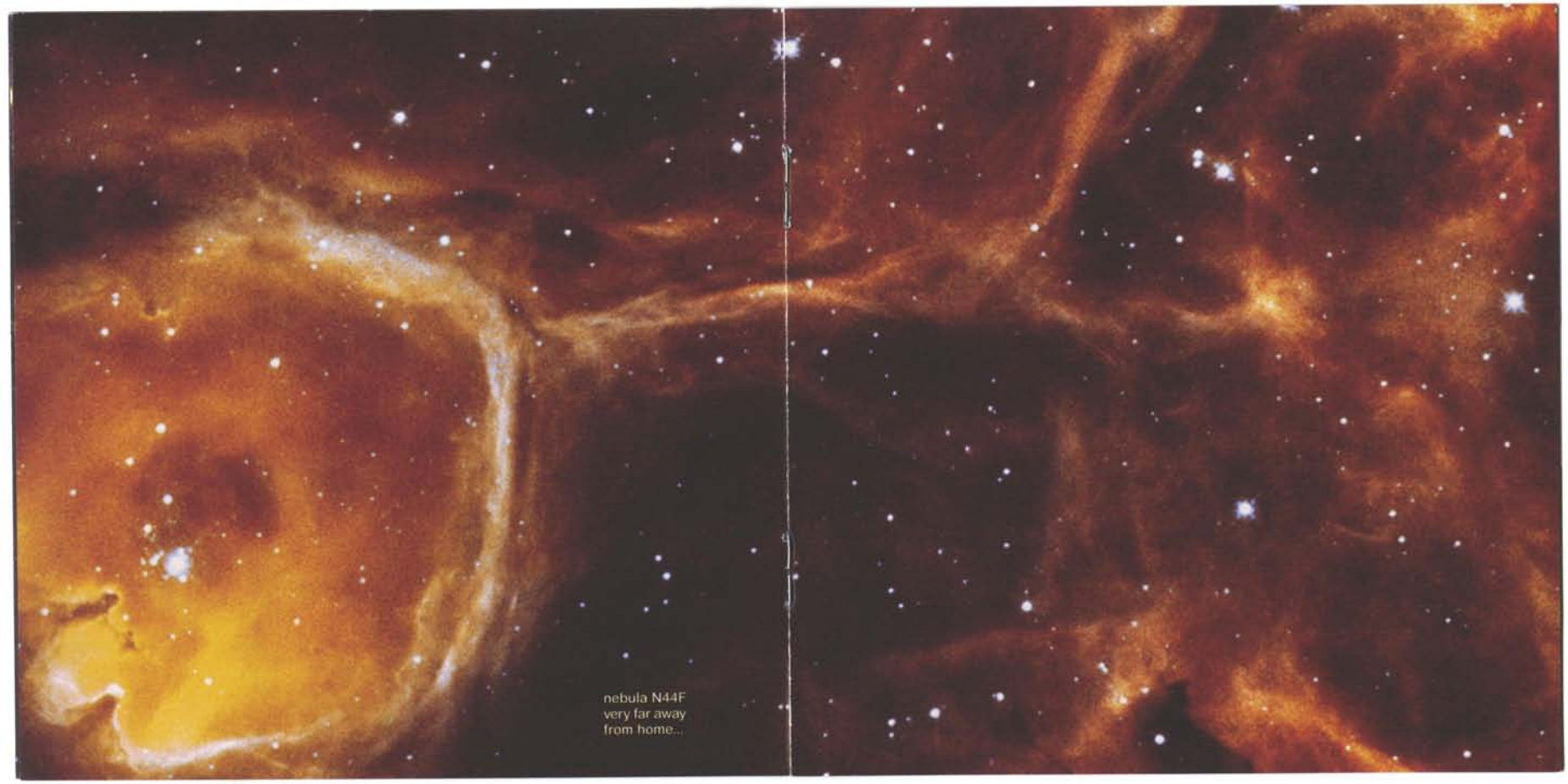
millions of lightyears from home



nebula N11B
in the large
magellanic cloud
located 160,000
lightyears away
from home

cone nebula
located in
the constellation
monoceros,
2,500 lightyears
away from home





nebula N44F
very far away
from home...



erleben sie eine abstrakte reise hinein in sich selbst, gelenkt von ihren eigenen träumen und phantasien. begleitet von klassischen klängen bis hin zu ambient und elektronischer musik, durchreisen sie millionen von lichtjahren in nur wenigen sekunden und sehen teile des kosmos, die sie noch nie zuvor gesehen haben. meteoriten fliegen vorbei, galaxien leuchten in voller pracht - erforschen sie in der tiefe des universums den ursprung des seins. im juli 2002 präsentierten raphaël marionneau und thomas kraupe, direktor des planetariums hamburg, die erste multimedia live show "le voyage abstrait" vor 400 begeisterten besuchern. nach dieser riesigen resonanz wurde die show im september 2003 im komplett modernisierten planetarium neu gestartet. jeden ersten mittwoch im monat weckt "le voyage abstrait" durch die intensiven visuellen eindrücke in verbindung mit der sorgfältig abgestimmten musik vollkommen neue emotionen. begeben sie sich auf eine reise durch raum und zeit mit sternbildern, computeranimationen und lasertechnik. das planetarium hamburg, eines der schönsten gebäude der stadt, wurde im jahr 1933 eröffnet und ist somit eines der ältesten planetarien der welt. dank eines neuen sternprojektors, einzigartiger laser- und videoprojektionen und einer 21 meter hohen kuppel gehört es auch zu einem der modernsten der welt.

experience an abstract voyage into your inner self, steered by your own dreams and fantasies. accompanied by sounds ranging from classical to ambient and electronic music, you travel through millions of light years in just a few seconds, and can set your eyes on parts of the cosmos you have never seen before. meteorites fly by, galaxies sparkle in all their splendour – discover the origins of existence in the depths of the universe. in july 2002, raphael marionneau and thomas kraupe, the director of the hamburg planetarium, presented the first "le voyage abstrait" multimedia live show to an audience of 400 delighted guests. owing to this massive response, the show was re-launched in september 2003, again at the planetarium which had just been completely modernised. every first wednesday of the month "le voyage abstrait" arouses totally new emotions with its intense visual impressions in combination with carefully coordinated music. embark on a journey through space and time with constellations, computer animations and laser effects. the hamburg planetarium, one of the city's most beautiful buildings, opened in 1933 and is thus one of the oldest planetariums in the world. thanks to a new star projector, unique laser and video projections, and a 21-metre-high dome, it is also one of the most modern planetariums in the world.

1. cyrus ashrafi keleti

written & produced by cyrus ashrafi, published by copyright control

2. zen men earthborne

written & produced by uram & dj meo, published by warner chappell / edition motor city songs, (p) & (c) b+r productions, mit freundlicher genehmigung von b+r productions, www.zen-men.de

3. jens buchert metamorph 2

written & produced by jens buchert, published by icm hanseatic / warner chappell music, (p) & (c) jibu records

4. edward shearmur 4th of july

composed by ed shearmur, guitars by tylo workman, bass by mike nizondo, solo voice by melissa kaplan, percussion by chas smith, produced by edward shearmur, recorded by chris fogel & joel wataki at music grinder hollywood, ca & sony pictures scoring, culver city, ca, isrc: us-umc-01-10317, (p) universal classic group, a division of umg recordings inc, mit freundlicher genehmigung der universal classics & jazz, a division of universal music gmbh

5. mikrokosmos deep space

written & produced by martin knecht, published by raanemelo

6. leftfield melt

written by barnes & daley, produced & mixed by leftfield, isrc: gb-bbr-95-00017, published by hard (uk) hands publishing ltd, (p) hard hands ltd, mit freundlicher genehmigung der columbia / sony music entertainment (germany) gmbh

7. lisa gerrard biking home

written, performed & arranged by lisa gerrard, published by sony/atv, gb-all-02-00306, (p)4ad records ltd, courtesy of 4ad ltd, www.4ad.com

8. blüchel & von deylen blick zum himmel 1

composed by harald blüchel & christopher von deylen, produced by harald blüchel & christopher von deylen, all instruments by harald blüchel & christopher von deylen, isrc: de-e86-04-00688, (p) sony music entertainment (germany) gmbh; mit freundlicher genehmigung der transglobal records / sony music entertainment (germany) gmbh

9. shantel considerado (echoplex 2000)

written by stefan huntel, fonseca, produced & mixed by shantel, recorded at international barn team, whitw autumn, sonic science and fit studios frankfurt am meer, mastered at the dolphins and wulfmans rrc, published by edition infracom / amx, (c) infracom, www.infracom-records.de

10. der spyra subsequent spaces

written by wolfram spyra, produced by wolfram spyra, with friendly permission by wolfram spyra

11. jon hopkins cold out there

written and produced by jon hopkins, (p) just music, licensed courtesy of just music and taken from the album opalescent by jon hopkins, published by just publishing, justmusic@justmusic.co.uk

12. genuine clearing the past

written & produced by chris zippel, published by copyright control, www.chriszippel.de

13. pulsar bleu carpe noctem

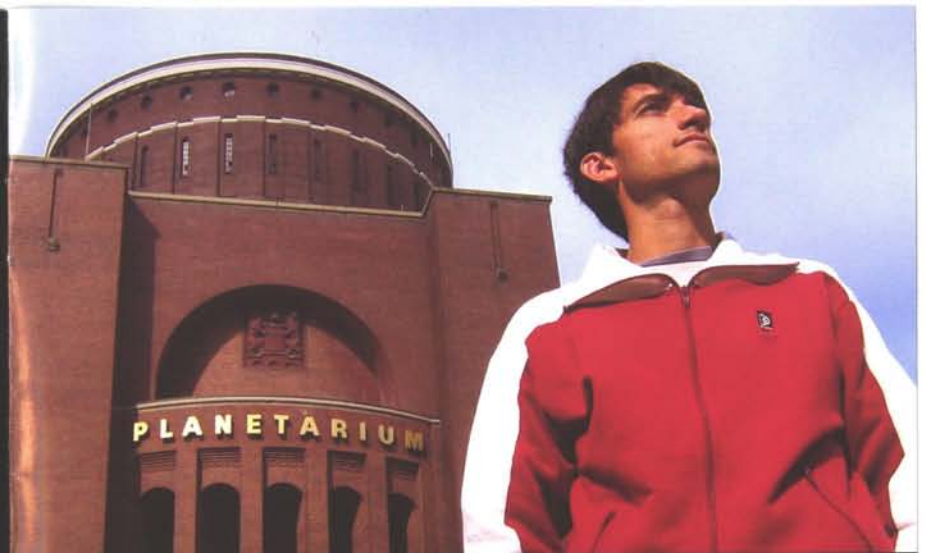
written, produced & performed by pulsar bleu, vocals by lia, www.chilloutmusic.de

14. baked beans heinz roth has been sad

helmuth zerkitt / nicolas meyer-tollmann / gottfried tollmann, moonquake music, administered by bmg / ufa musikverlage, (p) wia records

16. sonic adventure project four notes

written & produced by thomas vishboeck & peter koelliker, licensed courtesy of starhill records, austria, 2004, published by copyright control, taken from the album "exergone", www.starhill.at



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