

## Buddha's Dinner

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buddha-bar

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By Claude Challe



Chall'OMusic

buddha-bar  
dinner



buddha-bar  
party



## special thanks

Ravin, Jason, Pschent, Hovannes K., Catherine Barry,  
Joy, Calypso.

A la direction du Buddha Bar qui m'a permis de faire  
découvrir et partager mes plaisirs musicaux.

Les Aphorismes sont du BOUDDHA SAKYAMUNI,  
tirés du joli petit livre "Le Manuel du Bouddha" de Jack Kornfield,  
éditions Table Ronde.

Conceptualisation, réalisation et production

**CLAUDE CHALLE**

Photos: Chayan Khoi

Design: Danish Pastry Design

Pompon de Translab pour son mastering nirvanesque.

Comme disait le Bouddha,

**"N'ai ni Dieu ni maître, suis ta voie"**

[www.claudechalle.com](http://www.claudechalle.com)

# buddha-bar

By Claude Challe



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Près de la place de la Concorde, l'une des plus belles du monde, un endroit hors du temps, un espace d'exception, un lieu désormais mythique, le Buddha Bar.

Inauguré en septembre 96 par Raymond Visan et Thierry Bégué, il tient son nom d'un immense Bouddha, une réplique, dont l'original se trouve actuellement au musée Guimet de Paris.

En sirotant un verre ou entre deux mets, une ambiance particulière émane de ce lieu unique.

La musique de Claude Challe et de Ravin nous invite à la rêverie. Il n'y a plus dès lors qu'à se laisser transporter dans cet univers magique.

Nous sommes conviés à un voyage initiatique et éclectique, hors du temps et des frontières, dans une atmosphère où l'espace est emplí de beauté, de douceur, de sérénité et d'amour.

La musique, musique du voyage, nous raconte une histoire qui se vit entre les mystiques et les rythmes du monde.

Le Buddha Bar est un endroit où il fait bien-être...

Situated just next to one of the most beautiful sites in Paris, the Place de la Concorde, is a very special place unmarked by the passage of time.

This exceptional and even mythical spot is the Buddha Bar. The space was inaugurated in 1996 by Raymond Visan and Thierry Bégué, and is named after the enormous Buddha, a replica of the Musée Guimet Buddha, commissioned for the site.

A very special atmosphere dominates this unique location.

Claude Challe and Ravin's music lures their audience into a dreamworld. One just has to sit back and enjoy the ride through this magical universe. The auditor is invited to partake in an eclectic, initiatory voyage, timeless and without boundries into an atmosphere where space is filled by beauty, sweetness and love's serenity.

This music is for the traveller whose voyages lead him to discover the mysticisms and rythms of the world.

The Buddha Bar is a place which makes one feel good, as it takes its clients on a voyage into the world situated between dreams and reality.



L'amour au passé n'est  
qu'un souvenir.  
L'amour au futur n'est  
qu'imagination.  
C'est seulement ici  
et maintenant que nous  
pouvons réellement aimer.

Love in the past  
is only a memory  
Love in the future  
is only fantasy.  
It is only here and now  
that we can truly love.



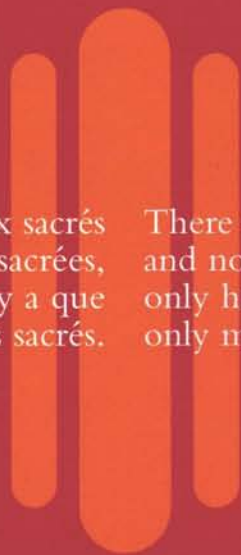
Le cœur est comme  
un jardin :  
peuvent y pousser  
la compassion ou la peur,  
le ressentiment ou l'amour.  
Que vas-tu y semer ?

The heart is like a garden  
it can grow  
compassion, fear,  
resentment or love  
What seeds will you  
plant there ?




Il n'y a pas de lieux sacrés  
ni de personnes sacrées,  
il n'y a que  
des instants sacrés.

There are no holy places,  
and no holy people,  
only holy moments,  
only moments of wisdom.







La générosité procure  
la joie,  
l'honnêteté procure la paix.  
Plus nous donnons notre  
énergie généreusement,  
plus elle nous est rendue.

Generosity procures joy,  
honesty procures peace.  
The more fully we  
give our energy,  
the more it  
returns to us



Si tu prends soin de chaque  
instant, tu prendras soin du  
temps en tout temps.  
Il n'y a qu'un moment où  
il est essentiel de s'éveiller :  
ce moment même.

If you take care of each  
instant, you will take care  
of all time.  
There is only one time when  
it is essential to awaken.  
That time is now.



## Buddha's Dinner

### 01 Craig Armstrong Weather Storm 5.28

Written by Craig Armstrong / Del Naja / Vowles / Marshall. Produced by Craig Armstrong. © 1997 Virgin Records Ltd. Published by EMI Virgin Ltd / Island Music Ltd. Avec l'autorisation de Dalabel / Virgin, une division de EMI Music France.

### 02 Sina Vodjani Straight To The Heart 7.36

Composed, arranged, performed & produced by Sina Vodjani. Vocals by HH the 17th Karmapa. © 1998 Music Alliance AG Pastels Rec.

### 03 Deepak Ram Kitu 5.16

Composed by Deepak Ram. Produced by Russell Herman. © 1998 Melt 2000. Published by Dery Music BMI.

### 04 Tulku Anni Rose 4.17

Written by Jim Wilson & Dave Pixell. © 1995 Triika Records. Published by Blue Northern Publishing (BMI) / Soundsense Music (Socan). Taken from the Triika album ref. 444477215.

### 05 Zeava Ben What Will Be? 4.01

Written by Gipsy King/Goudou Barak. Arrangements Nassim Molgani/Alimz Tatchema. © 1997 Ellie Banat, Ness Music

### 06 Zohar The Merciful One 4.48

Written by E. Baron Cohen. © 2001 ARK 21 Records - Copyright Control.

### 07 Pink Martini La Soledad 5.17

Written by Thomas M. Lauderdale & F. Chopin. © 1998 Heinz Records. Published by Thomas M. Lauderdale Publishing. With kind permission of Naxos

### 08 Aria Un Bel Di 4.46

Conceived, created & performed by Paul Schwartz & M. Hingorov. Produced by Paul Schwartz. © 1997 Astor Place Recordings. Published by Pratoons Inc. / Zakatak Music Productions. (Ascap) / Promuse, Inc / Zamboni Songs (BMI). Courtesy of Astor Place Recordings. "Un Bel Di" is taken from the Astor Place Recordings album entitled Aria

### 09 Zen Men Une Table à Trois 5.33

Written & Produced by Siram & DJ Moe. © 1998 UCMG Germany. Published by Warner Chappell

### 10 Zen Men El Fuego (Trote King Mix) 7.54

Written & produced by Siram & DJ Moe. © 1998 UCMG Germany. Published by M2 Musikverlag

### 11 Anima Sound System Shalom 5.40

Written by Gergely Nemethi, Szabocs & Zsolt Prager. Produced by Anima Sound System. © Ugar/UCMG Hungary 1998. Publishing rights claimed by UCF Hungary. Licensed from Ugar/UCMG Hungary.

### 12 Jai Uttal Guru Bramha 4.11

Written by Jai Uttal. © 1997 Triika Records. Published by Pavana Suta Music (BMI). Taken from the Triika album ref. 314534911

### 13 Tulku Meena Devi (Goddess) 5.34

Written by Jim Wilson & Mitchell Markus. © 1995 Triika Records. Published by Blue Northern Publishing BMI / Mustamullah Music (BMI). Taken from the Triika album ref. 314550007

### 14 Armen Chakmakian Gypsy Rain 5.19

Written & produced by Armen Chakmakian. © 1998 TruArt Records. Published by Terama Gure Music (BMI).

## Buddha's Party

### 01 Anima Sound System 68 (Original Mix) 6.36

Written by Gergely Nemethi, Szabocs & Zsolt Prager. Produced by Anima Sound System. © Ugar / UCMG Hungary 1998. Publishing rights claimed by UCF Hungary. Licensed from Ugar / UCMG Hungary.

### 02 Le Duc Touareg 5.42

Written by D. Migout. © 1998 Pichent. Published by P311

### 03 MKL vs. Soy Sos Skin (Original Abstract Mix) 5.30

Written by MKL, Soy Sos & Christine Leach. Arranged & mixed by MKL. A Soy Sos Concept. Show programming, mastering & vocal by MKL. Guitars, treatments, sampling & sequences by Soy Sos. Live vocals by Christine Leach. Lyrics by MKL. Engineered by Soy Sos at Tuff Sound Studios. © 1998 Wise Swimmers. Published by Millennium Blue Music (BMI) / House of Soy Music (BMI) / Nine Beat (BMI)

### 04 Faithless Drifting Away (Paradiso Mix) 5.07

Written, produced and mixed by Felix & Soren Blom. Remixed by Angelo D'Caruso. © 1998 BMG Entertainment International UK & Ireland Ltd. (SIC). GB8849829120

### 05 Intro Psaque 6.08

Composed & produced by Francisco & Macho Sotomayor. © 1998 Hybrid Records

### 06 Kevin Yost Two Wrongs Making It Right 5.57

Written & produced by Kevin Yost. © 1997 Good Luck Recordings, Inc. (www.Organ.com). Published by Gif Vert Music

### 07 Huff & Herb Feeling Good 6.57

Written by A. Newley & L. Briscoe. © 1997 A Fuller Tone Production for Planet 3 Records Ltd. Publishing. Copyright Music Ltd. Contains a sample from "Feeling Good" by Nina Simone under licence from Polygram. Licensed courtesy of Secondary Copyrights Ltd. Avec l'autorisation de Wegman Music.

### 08 So Emotional All by Myself 4.33

Written by Cassen & Rachtenswaff. Produced by Jon Glenn & Martin Norris. © 1998 Abingdy Records Ltd. Published by Island Music

### 09 Byron Stingily Flying High (Masters at Work Brazilian Vocal Mix) 5.06

Written & produced by L. Vega / K. Gonzalez / S. Stingily. © 1997 Happy Music. Published by Lyriz Music / BM Music Publishing / K. Decca Music.

### 10 Nusrat Fateh Ali Khan Piya re Piya Re (Remix) 4.25

Written by Nusrat Fateh Ali Khan. Lyrics by Hassan Rizvi. © 1998 Sonic Enterprises.

### 11 Etti Ankry Eshbebo 4.06

Words by Eshbe. Music by S. Bunka. Arrangements by Yehiel Aghbar. © 1998 NMC Music Ltd

### 12 Malik Adouane Shaft 3.10

Written by Isaac Hayes. Produced by Claude Chambers for Ed. Lavallée and Sorel Poiroux. Executive producer: Philippe Renaud. © 1998 Ed. Lavallée and Sorel Poiroux. Published by Irving Music Corp (BMI). With kind permission of Mercury, a Universal company.

### 13 Metin Arolat Elveda 4.45

Music by Metin Arolat & Alper Eruc. Lyrics by Metin Arolat. © 1998 Istanbul Plus. Published by Istanbul Plus Ltd. (S7E)

### 14 Willy De Ville Demasiado Corazon (Live Version) 3.47

Written and produced by Willy DeVille. © 1993 Wegman Music. Publishing: Tim Lescage Music (BMI) / IP\* Inc. FR 133.03 1216 01